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A MESSAGE TO YOU, MOTHER MUSIC LOVER

By HELEN WARE, in *The Marcato Music-Lore*

Clara Schumann, probably the greatest woman artist of all times, was asked one day what she thought was the loftiest mission of music. Without a moment's hesitation the great woman and artist replied:

"First and last, the mission of music is to aid us to create in the home a pure and ennobling atmosphere."

The significance of these wisely spoken words cannot be over-estimated.

It is unfortunate that the present age does not view the mission of the Muse from that standpoint. It sees the solving of the Musical Problem in Professionalism.

This attitude is entirely wrong. Not only is the incentive ill chosen, but surely such false ideals can never aid the pupil in deriving from his music that joy and elevating influence which is the reward of all those to whom Musical Art is an indispensable asset of their culture—not for the sake of culture, but for that of lofty self-expression.

The beautiful sentiment of Clara Schumann's message must be strongly impressed on American mothers and their children. The attitude of the average parent towards a musical education will have to be changed ere this great country of ours will fall heir to the full graces of the Muse.

The musical education of the child is a grave necessity to every home. Musical Art has a certain refining influence over the child which leaves indelible marks on his character and ideals.

Be it the Song, the Violin, Piano or any other member of the Musical instrument family, little it matters so long as it serves its mission as a medium for expression of the best within the human soul. The humble Musical Message, like the loftiest, is bound to reach the hearts of men and women, who will be uplifted thereby.

Before writing the "Finis" of this message it would be well to quote Elbert Hubbard's remark on the Power of Musical Culture: "No matter how great a city is in size—without good music it is nothing more than a provincial town." That which proves true of the city may also be applied to the home, for verily, "A home without Music is but a stack of bricks and mortar."

THE MUSIC TEACHERS' NATIONAL ASSOCIATION

The next annual meeting of the Music Teachers' National Association will be held in New Orleans December 27—29 inclusive. All meetings of the convention will be held in the Hotel Grunewald, which offers special rates for the occasion. New additions to the program just announced by President J. Lawrence Erb are a paper by Dr. Giuseppe Ferrata on "A National Music Publishing House," and a paper by Mr. Walter Goldstein of New Orleans on "The Natural Harmonic and Rhythmic Sense of the Negro," with illustrations by uncultivated Negroes. The general plan of the schedule for the sectional meetings of the Association

this year provides one leading paper on the main subject, flanked by a number of short papers, instead of the long papers and essays which hitherto have been a feature of these meetings. One result of this plan is a great increase in the number of active participants at the New Orleans meeting. The definite program will soon be ready for publication.

The idea of having this meeting as far South as New Orleans seems to be meeting with general favor, and the trip as well as the meeting itself is arousing much interest. Plans are being completed for a number of entertaining features outside the meeting itself; one of these being a "personally conducted tour" through the old French Quarter of New Orleans, the guide being a prominent local architect who has been a thorough student of the history and customs of the city.

Information regarding the Association or the coming meeting may be had upon application to the secretary Charles N. Boyd, 4259 Fifth Ave., Pittsburg, Pa.

Music in Schools and Colleges

A SELECTED BIBLIOGRAPHY

By VIVIAN GRAY LITTLE

Edited and Expanded by Peter W. Dykema

(EDITOR'S NOTE: There follows the fifth installment of this bibliography begun in Nov. 1916 issue. For explanations of abbreviations used see that issue. See also editorial comment in this issue.)

Carpenter, Estelle. The use of pictures in music teaching. M. S. N. C. 1914. p. 108—112.

Value of correlating music and pictures.

Cook, J. W. Some of the effects of music instruction in public schools. N. E. A. Proceedings. 1910. p. 822—826.

One advantage of music is its power to efface self-consciousness. An interesting, untechnical talk.

Crane, J. E. Relation of the professional musician to school music. M. T. N. A. Proceedings. 1912. p. 101—109.

Practical talk on the mutual advantage of a sympathetic relation between the professional and teacher of music in the schools.

..... Some mistakes of the music teacher with the view point of the child would correct. N. E. A. Proceedings. 1911. p. 794—800.

A discussion of the problem of the teaching of singing in the grades. Especial attention is given to the care of the voice during the transition period.

Dykema, P. W. and others. Pictures relating to music that are valuable for the school room. M. S. N. C. 1915. p. 16—17.

Lists of desirable material.

Erb, J. L. Elementary music education as a basis for secondary and higher music education. N. E. A. Proceedings. 1915. 6. 851—802.

Speaks of the part the public school should bear in music education.

Marshall, L. B. Success in public school music. N. E. A. Proceedings. 1910. p. 826—831.

A contrast of old methods of teaching with successful new ones.

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A broad view of the cultural value of